



Sonia Medel is a researcher-educator-artist completing a PhD in Educational Studies at the University of British Columbia (UBC) as a Public Scholar. For the past decade, Sonia's focus has been on promoting critical decolonial engagement with arts and culture, with a focus on policy-making and programming. She is a university instructor, dancer-choreographer and spoken-word writer; forms a long-time part of the Vancouver Latin American Film Festival coordinating team; and an active member of the City of Vancouver's Racial and Ethno-Cultural Equity Advisory Committee. A proud Spanglish speaker, Quechua learner, daughter of Peruvian and Chilean parents, and Indigenous-Afro-European descendant, Sonia is grateful to the Coast Salish Musqueam, Squamish and Tsleil-Waututh peoples and lands on which she was born and is able to carry out her work.