



CARA PAGE

Activist-in-Residence, Barnard Research Center for Women
Project Lead, Changing Frequencies, abolitionist Project
against the Medical Industrial Complex

Cara Page is a Black Queer Feminist cultural/memory worker, curator, abolitionist and organizer. For the past 30+ years, she has organized with LBGTSGNCL, Black, Indigenous & People of Color liberation movements in the US & Global South at the intersections of racial, gender & economic justice, healing justice and transformative justice. She leads, Changing Frequencies, an archival/memory and cultural organizing project building power with communities to confront, heal & transform generational trauma & the

historical and contemporary practices and abuses of the Medical Industrial Complex (MIC).

Cara is one of the architects of the healing justice political strategy, envisioned by many in the South and deeply rooted in Black Feminist traditions and Southern Black Radical Traditions. She is co-founder and current leadership team member of the Kindred Southern Healing Justice Collective. She is also the former ED of The Audre Lorde Project, and former National Coordinator of the Committee on Women, Population & the Environment. She is a former recipient of the OSF Soros Equality Fellowship (2019-2020) and an 'Activist in Residence' at the Barnard Research Center for Women.

She organizes with many organizations nationally & internationally including: Southerners on New Ground (SONG), Project South, INCITE! Women & Trans People of Color Against Violence, & National Queer & Trans Therapist of Color Network towards building racial, gender & healing justice strategies for our liberation, care & protection. She is currently on the Advisory Board of the Center for Law & Social Policy (CLASP) and works with the Disability Justice Project of the Transgender Law Center.

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