Community Day: Connecting Across Cultures
Monday, March 28, 2016

**Morning Workshops**

9:00 – 11:15 AM | RM 311/312
**AWARENESS & COMPETENCE IN CROSS-CULTURAL SOCIAL WORK PRACTICE**

Panelists:
Faculty members will discuss their challenges with cross-cultural work and give advice to students on how they can prepare themselves to work outside of their country of origin, with immigrants, or refugees. Come hear about the challenges and opportunities they’ve experienced throughout their work.

11:30 AM – 12:30 PM | RM 311/213
**SOCIAL WORK ARTS GROUP (SWAG) PRESENTS: PROCESS THIS**
Process This is a student performed short play about the CSSW experience

12:30 – 1:30 PM | 3rd FLOOR
**LUNCH**
A variety of foods from different cultures will be provided.

Check-in will begin at 8:45 AM
A light Breakfast will be provided
### ERASURE OF CULTURE: ADVOCACY & POLICY IN THE SOCIAL MEDIA AGE

**Facilitator:** Shefali Samdaria  
**Cosponsor:** Multicultural & Multilingual Caucus  
**RM #:** 404

Our residential complex was targeted by the real estate lobby for gentrification; I would like to share the campaign strategy that helped us win after a 3-year battle.

### MENTAL HEALTH NEEDS IN THE ASIAN COMMUNITY

**Facilitator:** Asian American Federation  
**Cosponsor:** Asian & Pacific Islander Caucus  
**RM #:** 302

Join the Asian American Federation and its member organizations to talk about the pressing mental health needs of youth, refugees, and seniors in the Asian community.

### BEYOND CULTURAL COMPETENCY

**Facilitator:** Shantea Granville & Ben Kwan  
**RM #:** 301

In this workshop, we will look critically at the framework of cultural competency in social work practice. Which populations are assigned “culture” and which are the people who gain “competence”?

### RESTORATIVE JUSTICE: CHANGING OUR RESPONSE FOR A BETTER OUTCOME

**Facilitator:** Kathy Mashall-Polite, LMSW; Brittany Drygas  
**Cosponsor:** Education Caucus  
**RM #:** 304

Hands on, interactive workshop designed to teach what restorative justice is, why it is used, and strategies to implement it in your practice.

### CHILE & SOCIAL WORK

**Facilitators:** Liz Marconi, Anna Balakrishnan, Molly Jones, Leah Hairston, Melody Morales, Kimberly Jocelyn, Aisha Brownlee, Jasmin Tobar  
**RM #:** C06

Students in the Chile and Social Work class will present on their experience traveling to Chile over Spring Break.

### SRI Lankan DANCE

**Facilitator:** Sumudu Waas  
**Cosponsor:** SWAG, Asian & Pacific Islander Caucus  
**RM #:** 305

Designed to educate the CSSW community about traditional Sri Lankan dancing, specifically the Kandyan dance style.

### WHAT SOCIAL WORKERS NEED TO KNOW ABOUT WORKING WITH REFUGEES

**Facilitator:** Human Rights First, Middle Eastern Caucus (MECa)  
**RM #:** C05

This workshop will prepare social workers to serve and support uprooted individuals, and will approach this work through a case study using the Syrian Crisis.

### MULTICULTURAL DANCE

**Facilitator:** Grace-Cecile Eya Obame, Seaf Sidig, Konul Jafaova, Middle Eastern Caucus (MECa)  
**RM #:** 405

A presentation of different forms of dance (Azerbaijan, Turkey, Gabon, Kenya, Ethiopia, Sudan). Each dance will be preceded by a brief cultural background as well as a discussion of its significance.

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<table>
<thead>
<tr>
<th>NAVAGATING CSSW THROUGH YOUR CULTURAL LENS</th>
<th>DANCES OF THE MIDDLE EAST</th>
<th>ADDRESSING HOMELESSNESS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Facilitator:</strong> Amy Hendershot</td>
<td><strong>Facilitator:</strong> Brittany Natali, Nick Baitoo, Middle Eastern Caucus (MECa)</td>
<td><strong>Facilitator:</strong> Matthew Sandler, Claire Jensen, Corinne Lewis, Justin Hashimoto, Kimberly Hershenson, Dominique Roberts</td>
</tr>
<tr>
<td><strong>RM #:</strong> 301</td>
<td><strong>RM #:</strong> 305</td>
<td><strong>RM #:</strong> C06</td>
</tr>
</tbody>
</table>

In this student-led workshop, CSSW students will have opportunities to discuss the difficulties of navigating CSSW micro and macro relationships resulting from the cultural competency issues of CSSW’s organization, administration, faculty, and students. We will provide a safe space for students to speak about their experiences at CSSW through their own perspectives.

**DANCES OF THE MIDDLE EAST**

**Facilitator:** Brittany Natali, Nick Baitoo, Middle Eastern Caucus (MECa)

**RM #:** 305

An opportunity to experience various dances indigenous to the Middle Eastern regions, including belly dancing.

**ADDRESSING HOMELESSNESS**

**Facilitator:** Matthew Sandler, Claire Jensen, Corinne Lewis, Justin Hashimoto, Kimberly Hershenson, Dominique Roberts

**RM #:** C06

This panel will include speakers from homeless services providers and advocacy groups, offering proposals for addressing homelessness in NYC.

<table>
<thead>
<tr>
<th>RESTORATIVE PRACTICES: PEACEMAKING CIRCLES</th>
<th>DANCES ACROSS LATING AMERICA</th>
<th>AGEC AFE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Facilitator:</strong> Muriel Bell &amp; Vivianne Guevara</td>
<td><strong>Facilitator:</strong> Stephanie Batista</td>
<td><strong>Facilitator:</strong> The Radical AGE Movement</td>
</tr>
<tr>
<td><strong>RM #:</strong> 304</td>
<td><strong>RM #:</strong> 405</td>
<td><strong>Cosponsor:</strong> Aging Caucus</td>
</tr>
</tbody>
</table>

Peacemaking Circles are an indigenous practice, used to create community, resolve conflict, build collective knowledge, and share wisdom. Come with an open heart and mind, and see what we can accomplish.

**DANCES ACROSS LATING AMERICA**

**Facilitator:** Stephanie Batista

**Cosponsor:** Latinx Caucus

**RM #:** 405

Latin America is known for a vast array of cultural dances. This workshop will focus on teaching different Latin dances (Bachata, Salsa, etc).

**AGE CAFE**

**Facilitators:** The Radical AGE Movement

**Cosponsor:** Aging Caucus

**RM #:** 404

A workshop designed to help younger adults understand the dire "ism" in ageism through older adults' shared life experiences regarding age discrimination, cultural competency & empathy building.

<table>
<thead>
<tr>
<th>COPING THEN &amp; NOW: THE INCEPTION OF MUSIC AS A COPING MECHANISM FOR BLACK PEOPLE IN AMERICA</th>
<th>MILITARY CULTURAL COMPETENCY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Facilitator:</strong> Charles Williamson</td>
<td><strong>Facilitator:</strong> Chris Chai</td>
</tr>
<tr>
<td><strong>Cosponsor:</strong> Black Caucus</td>
<td><strong>Cosponsor:</strong> Military Social Work Caucus</td>
</tr>
<tr>
<td><strong>RM #:</strong> C05</td>
<td><strong>RM #:</strong> 302</td>
</tr>
</tbody>
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This presentation examines Black American folk music from its inception and subsequent use (19th-20th C.) as a coping device. We will also discuss those impacts on music and Black Americans today.

**MILITARY CULTURAL COMPETENCY**

**Facilitator:** Chris Chai

**Cosponsor:** Military Social Work Caucus

**RM #:** 302

Chris Chai, Second-Year CSSW student and Airforce Social Worker, will discuss Military Culture for students working in organizations, agencies, or government jobs that may have Veteran clients.
Horsderves will be provided and attendees will be entered to participate in a raffle for prizes

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**Evening Event**

**5:00 – 7:00 PM | RM #: 311/312**

**CULTURAL SHOWCASE**

In the early evening portion of Community Day, we will host a Cultural Showcase for our theme of: CONNECTING ACROSS CULTURES

Students can use this space to share cultural attire, artwork, or any sort of performances they have done throughout Community Day, or something of your own interest.

If you are interested in sharing something during this time, please fill out the google form provided in the link below. Even if you are not sure about the submission, but know you’d like to share something, please fill out the form!

**LINK TO CULTURAL SHOWCASE SIGN-UP form:**

http://goo.gl/forms/C1zISRMrya